

HSP

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# Nūhou

## Hawai'i represented at Western Museum Association Conference


By David Scott, Executive Director, Daughters of Hawai'i



Several museum professionals attended the 2006 WMA conference October 11-15 in Boise, Idaho. The theme of this year's conference was *Frontier Without Limits*. There were many interesting sessions and plenty of social receptions in the evenings. The keynote speaker was Dr. Peter Bishop who is the coordinator of the Graduate Program in Futures Studies at the University of Houston. His talk about the future of technology and how that will affect our social and business interactions was fascinating. His talk dovetailed nicely with the closing keynote speaker, Elaine Heumann Gurian, who talked about "The Essential Museum." Her thesis was that the museum of the future will be much more interactive and will require a new and expanded focus by museum professionals. She likened the "essential museum's" interaction with the public to be more like a library than like a typical museum with displays and

labels. There were dozens of sessions on a whole range of topics of interest to museum professionals. Several sessions dealt with the issue of controversial exhibits and interpretation; how best to tell those important but troubling stories of our past. There were a few sessions on board governance. One, which I attended, dealt with Harvard University professor Richard Chait's research on nonprofit boards that suggests that trustees are "part-time amateurs who oversee full-time professionals." There was an interesting panel discussion on roles and responsibilities and methods to make this relationship more effective. I also attended a session on AAM accreditation for tribal museums and other smaller regionally focused museums. Only 5% of all museums nationally are accredited and no tribal museum has AAM accreditation. So the session asked, is accreditation a good thing? Is it relevant to Native American issues? The panel made the case that the accreditation process has value even

if an institution chooses not to seek formal AAM accreditation. They also stated that the accreditation process takes into account local conditions and can be customized to meet local community needs. Several of my Hawai'i colleagues attended with me a timely discussion on Disaster Planning. This session was on Saturday, October 14 and little did we know that just 16 hours later we would be dealing with just such a disaster as the earthquake hit our home state. There is a possibility that the 2010 Western Museum Association Conference will be held here in Hawai'i. Next year's conference is scheduled for Oakland, California with the 2008 conference scheduled for Anchorage, Alaska.



**Shake it Up: Museums Activate and Innovate**  
The Western Museums Association's 2007 Annual Meeting in Oakland, California, October 10 -14, 2007.

## President's Message

Aloha HMA members,  
The HMA Board is excited to present an overview of what has been planned for the next annual meeting titled "Transforming Our Institutions: Challenging Histories and Engaging Communities." It will bring together the best spokespeople to discuss topics beneficial to the museum community in Hawai'i. Please keep May 24-25, 2006 reserved and make plans to attend the conference! Conference co-chairs, Karen Kosasa and Matt Mattice, have been diligent in gathering ideas and turning them into vibrant sessions and speaker commitments. All directors have contributed greatly and this team is remarkable. I know that this spirit will continue, and will bring others in to full involvement with the Hawai'i Museums Association!  
We send a fond mahalo and aloha to Karen Sinn, who served as our Board secretary. Karen has left the Islands, but wishes to continue her involvement in any way possible. Thank you Karen!  
**Betty Lou Kam**  
President  
HMA Board of Directors



## Hawai'i Museums Association 2007 Annual Conference, May 24 + 25, 2007

Mission Memorial Auditorium, Honolulu, Hawai'i

Conference Title:

**"Transforming Our Institutions: Challenging Histories and Engaging Communities"**

Keynote Address: **"The Perils of Public History: Controversy and Cultural Institutions"**  
by James O. Horton, George Washington University and University of Hawai'i at Manoa.

PANEL: **"Challenging Historical Interpretations"**

Exhibitions can encourage visitors to view the world from another perspective. Panelists discuss new interpretative strategies that challenge and expand our understanding of history and historical practices.

ROUNDTABLE: **"Innovative Partnerships"**

Museums and related institutions are finding creative ways to support their mission and programming. Panelists reveal how they solved a problem with the help of a partner.

PANEL: **"The Larger Vision: Integrating Digital Projects"**

How can digital projects support and/or expand the mission of institutions in creative and practical ways? Panelists discuss large and small projects and their relationship to other activities and partnerships.

PANEL: **"Understanding NAGPRA: National and Local Issues"**

After 16 years, the Native American Graves Protection and Repatriation Act (NAGPRA) is still surrounded by controversy and confusion. Panelists clarify issues and provide insights on developments at the state and national levels.

PANEL: **"Place-Based Education: A Community Approach"**

A number of predominantly Hawaiian communities challenge traditional models of education by drawing on a local base of knowledge. Panelists discuss innovative curricula and how their "places" permeate the ways they address their community's educational and cultural needs.

ROUNDTABLE: **"Historical Controversies"**

How do organizations present controversial perspectives? Panelist discuss the ways their institutions address important but thorny issues about the past.

PANEL: **"Remembering Pearl Harbor": An NEH Teacher's Institute**

For the past three years, the USS Arizona Memorial and the East-West Center offered National Endowment for the Humanities (NEH) Summer Institutes for teachers in the U.S. Last year, teachers from Japan were invited. Panelists describe how the institute inspired American and Japanese teachers to use the events at Pearl Harbor to help students understand war, memory, and commemoration.

OTHER SESSIONS IN DEVELOPMENT: **"What's New," "Archival Materials: Protecting Your Collections,"** and more.

Special workshop, **"Budget 101"**, on Saturday, May 26, 2007, 9:00 a.m. - 12:00 p.m.  
Look for more details in next issue.

### Join HMA Today!

**Benefits and Privileges of Individual Membership include:**

- ☉ Free regular admission to participating museums
- ☉ Registration discounts to the HMA Annual Conference and workshops
- ☉ Registration discounts for professional training opportunities
- ☉ Subscription to NUHOU, HMA's quarterly newsletter
- ☉ Opportunities to network with other museum professionals

### HMA Membership Form:

#### Individual Memberships

- \$15.00 Student
- \$20.00 Out-of State
- \$35.00 Single
- \$65.00 Dual

#### Friends of HMA

Friends of HMA is open to organizations wishing to support Hawai'i's museums. Friends of HMA receive all membership benefits but are non-voting members of the association.

- \$125 Sponsor
- \$250 Associate
- \$500 Partner

#### Institutional Memberships

See [www.hawaiimuseums.org](http://www.hawaiimuseums.org) for detailed information.

\$ \_\_\_\_\_ Total enclosed

with check or money order

Made out to **Hawai'i**

**Museums Association**

P.O. Box 4125

Honolulu, HI 96812-4125

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State \_\_\_\_\_ Zip \_\_\_\_\_

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W (\_\_\_\_) \_\_\_\_\_ ext. \_\_\_\_\_

Fax (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

Full application available at  
[www.hawaiimuseums.org](http://www.hawaiimuseums.org)



## NATIONAL NEWS

### National Agency Grant Deadlines

#### AMERICAN ASSOCIATION OF MUSEUMS

**Accreditation** Application  
Deadline December 30, 2006.  
**Museum Assessment**  
Program Application  
Deadline February 15, 2007.

#### NATIONAL ENDOWMENT FOR THE ARTS

March 2007. **Access to Artistic Excellence Grants** encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. [www.nea.gov/](http://www.nea.gov/)

#### NATIONAL ENDOWMENT FOR THE HUMANITIES

November 15, 2006. **Digital Humanities Start-Up Grants** are for the planning or initial stages of digital initiatives in all areas of the humanities and may involve research that brings new digital approaches to the study of the humanities or that examines the implications of the use of emerging technologies for humanities scholarship.

January 23, 2007. **Interpreting America's Historic Places: Implementation Grants.**

February 1, 2007. **We the People Challenge Grants in United States History, Institutions and Culture Grants** are designed to help institutions and organizations

secure long-term improvements in and support for humanities activities that explore significant themes and events in American history. Grants will be awarded in the amount of \$1,000,000. [www.neh.fed.us/](http://www.neh.fed.us/)

#### INSTITUTE OF MUSEUM AND LIBRARY SERVICES

November 15, 2006. **Museums for America Grant** strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the museum's mission and strategic goals. It is the largest funding program for museums at IMLS, providing more than \$17 million in grants. IMLS seeks to distribute MFA grants across all types and sizes of museums, in all parts of the country. For detailed information on the Museums for America program, visit <http://www.imls.gov/applicants/grants/forAmerica.shtm>.

December 1, 2006 **Conservation Assessment Program** provides eligible museums with an overall general conservation assessment.

Beginning with the FY2007 grant cycle, applicants for **Laura Bush 21st Century Librarian Program, 21st Century Museum Professionals, and National Leadership Grants** are required to use the Grants.gov online application process. [www.imls.gov](http://www.imls.gov)



### Conferences & Seminars

November 8-12, 2006. **The Association of Railway Museums/Tourist Railway Association** Conference in Sacramento, CA, hosted by the California State Railway Museum. Information is available at [www.railwaymuseums.org/](http://www.railwaymuseums.org/)

November 8-11, 2006. **The 34th Museum Computer Network Conference, Access to Assets: Return on Investment** in Pasadena, CA. For more information, visit the MCN website, <http://www.mcn.edu>.

December 5-6, 2006. **The Northeast Document Conservation Center's** annual conference, **Persistence of Memory: Stewardship of Digital Assets** in Tucson, AZ. For more information, go to [www.nedcc.org](http://www.nedcc.org).

January 9, 2007 application. **The Getty Leadership Institute** presents **MLI: The Museum Leadership Institute 2007** at the Getty Center in Los Angeles, California-July, 8 - 27, 2007. For information visit <http://www.getty.edu/leadership/mli.html>.

February 25-27, 2007. **Staying Alive, The Small Museum Association** annual conference in Ocean City, MD. The need for museums to reach beyond normal comfort zones, look outside the box, and develop new and exciting educational programs, long range plans, collections policies and more in order to remain relevant in a quickly changing world will be addressed. [www.smallmuseum.org](http://www.smallmuseum.org)

April 11-14, 2007. The conference **Museums and the Web 2007** in San Francisco, CA. For information go to [www.archimuse.com/mw2007/](http://www.archimuse.com/mw2007/)

April 22-25, 2007. **The National Docent Symposium, Arizona Oasis - Inviting Reflection** in Phoenix. Contact [barnichols@cox.net](mailto:barnichols@cox.net) for more information

April 26-29, 2007. **The Arizona-New Mexico Joint History Convention**, held in Hon-Dah Resorts, Pinetop-Lakeside, Arizona. For more information go to [www.arizonahistory.org](http://www.arizonahistory.org).



### Award Nominations

December 15, 2006 postmark deadline. **Heritage Preservation** and the **American Institute for Conservation of Historic and Artistic Works** invite nominations for the **2007 Award for Outstanding Commitment to the Preservation and Care of Collections**. Successful nominations attest to a broad institutional commitment to exemplary care of collections over a sustained period of time. Self-nominations are welcome, as are nominations from outside. Nomination guidelines and a list of previous recipients can be found at <http://www.heritagepreservation.org//aic.htm>. Nominations should be mailed to: Ruth Seyler, American Institute for Conservation of Historic and Artistic Works, 1717 K Street, NW Suite 200, Washington, DC. 20036



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Winter '06-'07

# Winter '06-'07 Calendar



## NOVEMBER

- 15 Deadline: IMLS Museums for America Grant
- 15 Deadline: NEH Digital Humanities Start-Up Grants

## DECEMBER

- 1 Deadline: IMLS Conservation Assessment Program Application
- 5-6 NDCC's annual Conference: *Persistence of Memory: Stewardship of Digital Assets*. Tucson, AZ.
- 15 Deadline: nominations for 2007 Award for Commitment to the Preservation and Care of Collections.
- 30 Deadline: AAM Accreditation Application

## JANUARY

- 9 Deadline: Application for The Getty Leadership Institute held at the Getty Center, L.A., CA. July 8-27
- 23 Deadline: NEH Interpreting America's Historic Places: Implementation Grants.

## FEBRUARY

- 1 Deadline: NEH We the People Challenge Grants in U.S. History, Institutions and Culture Grants.
- 15 Deadline: AAM application for Museum Assessment Program
- 25-27 SMA annual Conference: *Staying Alive*. Ocean City, MD.

The Hawai'i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai'i. Individual Memberships: Students \$15, Out-of-State \$20, Single \$35 per year, Dual \$65. For institutional rates and applications please refer to the website at [www.hawaiiimuseums.org](http://www.hawaiiimuseums.org). Complete and mail with payment to: Hawai'i Museums Association, P.O. Box 4125, Honolulu, Hawai'i 96812-4125.

### HMA Board of Directors

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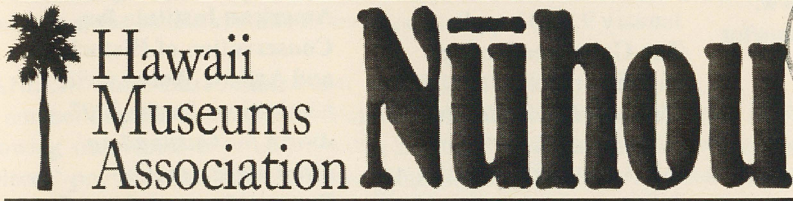
### WMA Representative:

David Scott

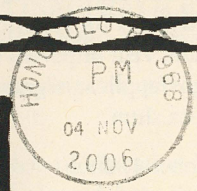
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*HMA List-Serve Administrator:*  
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Nūhou is the quarterly newsletter of the Hawai'i Museums Association which carries articles of professional interest to HMA members. Submissions to Nūhou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20 and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.



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